Experiencia en Bogotá_BOG25

¡Hola a todas y todos! Ha sido un verdadero gusto contar con su presencia en Bogotá durante la Bienal Internacional de Arte y Ciudad – BOG25. Su participación fue fundamental para el desarrollo de esta edición, y esperamos que su experiencia haya sido tan enriquecedora y gratificante como la nuestra.

Como parte del proceso de cierre del proyecto, queremos conocer un poco más sobre su paso por Bogotá y las actividades que realizaron. Les invitamos a completar este breve formulario, que nos permitirá recoger sus comentarios y algunas imágenes de su experiencia. **Agradecemos de corazón su tiempo, colaboración y apoyo constante.** ¡Esperamos tener la oportunidad de encontrarnos nuevamente en próximas ediciones o proyectos!

Hello everyone, it has been a true pleasure to have you with us in Bogotá during the International Biennial of Art and City – BOG25. Your participation was essential to the success of this edition, and we hope your experience was as enriching and rewarding as ours.

As part of the project's closing process, we'd love to learn more about your time in Bogotá and the activities you took part in. We invite you to complete this brief form, which will help us gather your feedback and some images of your experience. ***We sincerely appreciate your time, collaboration, and ongoing support.*** *We hope to meet again in future editions or projects!*

Nombre completo *
Full Name

Tabita REZAIRE

Breve perfil del participante *
Brief Profile of the Participant

I am an artist and farmer. I participated in the biennale with the work Omo Elu, which is an ode to Yemoja, the spirit of motherhood and water.

Fecha en la que participó con su presencia en el evento *
Date You Attended the Event Personally

19th til 22nd September

Descripción de su participación durante su estancia en Bogotá *
Description of Your Participation During Your Stay in Bogota

I helped install my work and attended the opening at the palace San Francisco and later in the hemicycle and planetarium.

Enuncie algunos aspectos que destacar y/o por mejorar *
Mention Some Aspects to Highlight and/or Improve

I loved that the biennale was very accessible to the public, and grounded in the city. It didn't seem elitist and that was refreshing. It terms of organisation, I felt very taken care of during my stay, I really appreciated the support and regular check ins from the team. The only improving comments I would make is concerning the production of the work, the production guidelines I sent were not followed properly and I wasn't made aware of the change that the production team chose to make on my work. I would have like to know why the design of the work was changed (time pressure, funding reason, misunderstanding of production document or mistake). Besides this it was a real privilege to be a part of this event.

Por favor adjunte algunas imágenes de la experiencia *
Please add some pictures about the experience

IMG_6564 - Tabit...

Agregar archivo

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